

# Piano Concerto No 2

Michael Blake

♩ = 48

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Flute (treble clef), Bass Clarinet in Bb (bass clef), Trumpet in C (treble clef), and Bass Trombone (bass clef). The fifth staff is for Piano (grand staff). The bottom three staves are for strings: Violin (treble clef), Viola (alto clef), and Violoncello (bass clef). The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also present. The tempo marking  $\text{♩} = 48$  is shown at the beginning of the section.





18

Picc.

B. Cl.

C Tpt.

B. Tbn.

Pno.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

pizz

arco

pizz

arco

arco

arco

3



22

B. Cl.

Pno.

Vln.

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

pizz

arco

arco

arco

arco

pizz

arco

arco

arco

arco

3

3

3

3

3